

Nicholas Britt

Cinematographer

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BIO

Nic is a cinematographer who likes to create evocative and beautiful, story-led visuals. Technically adept with a wide range of camera technology from the latest Arri, Sony RED cameras to DSLRs and Film cameras; Nic is also knowledgeable about post-production processes.

He's shot numerous commercial, promo, and fiction projects for clients such as NOWNESS, British Gas and Molton Brown. His fiction work has played in film festivals such as FrightFest and London's Short Film Festival. His work on Visual Artist Rob Crosse's project 'Clear As A Bell' is currently exhibiting around the UK.

Nic brings a wealth of lighting experience and technical knowledge gained from his career as a Gaffer and Electrician. Prior to becoming a DOP, he gaffered for DOP's such as Pierre Aim, AFC and Sam McCurdy, BSC. Nic also worked as an Electrician for 6 years - working on many commercials, music videos, TV shows and feature films such as 'Netflix's: The Crown', 'Paddington', 'Suffragette' and 'The Double'.

Before going freelance in the Film Industry, Nic spent 6 years as a Technician Instructor at Southampton Solent University teaching practical skills in lighting, camera operating, editing and 16mm filmmaking.

Nic has a BA (Hons) degree in Film Studies and other than a love for cinema, enjoys painting, drawing and reading.

DRAMA (Selected Credits)

VIKING DESTINY - Feature (2nd Unit DOP - Sara Deane DOP) (Arri Alexa)	Dir: David L G Hughes	Prod: Andee Ryder Volsung Ltd	2017
ANNA AND THE APOCALYPSE - Feature (B Cam - Sara Deane DOP) (Arri Alexa)	Dir: John McPhail	Prod: Blazing Griffin Worrying Drake	2017
MUMATAR - 10 min (Arri Alexa)	Dir: Destiny Ekaragha	Prod: It's A Funny Life Films	2017

FOGO DA ALMA - 3 min Random Acts Short (Arri Alexa)	Dir: Caleb Femi	Prod: Little White House Mike Middleton-Downer	2017
CLEAR AS A BELL - 8 min (Arri Alexa)	Dir: Rob Crosse	Prod: Iconoclast	2016
THE GAME - 3 min Random Acts Short (Arri Alexa)	Dir: Mike Middleton-Downer	Prod: Sheriff's Office Films Renowned Films, Channel Four Bad Colour	2016
SHRINK - Web TV Pilot (Sony F55)	Dir: Melanie Light	Prod: Katrina Smith-Jackson	2016
BUTTERFLY - 3 min (Arri Alexa: Anamorphic Lenses)	Dir: Eleanor Lawes	Prod: Urchin Films	2016
BRIXTON ROCK - (2nd Unit DoP - Sam Heasman DoP) (Sony F55)	Dir: Ethosheia Hylton	Prod: Mediathirsty Productions	2016
CLICHE - 2 min (BlackMagic)	Dir: Jennifer Sheridan	Prod: Afloat	2015
BROTHERS IN FARMS - 4 min (Canon C300)	Dir: Steven Metcalfe	Prod: Left Bank Pictures	2015
THE ANOMALY ((2nd Unit DoP: Add. Photography) - David Katz-Nelson DoP) (Arri Alexa)	Dir: Noel Clarke	Prod: Unstoppable Entertainment Tea Shop & Film Company theyfzz	2014
LOVE DOESN'T LIVE HERE ANYMORE - 10 min (RED Epic)	Dir: Gary Reimer	Prod: Ben Jacques	2014

COMMERCIAL / VIRAL (Selected Credits)

DFS - 'MATCH MADE' (C300 Mk2)	Dir: Sam Ojari	Prod: Studio YES	2017
VIRGIN HOLIDAYS - 'SCARLETT' (Arri Alexa)	Dir: Adam Morley	Prod: Studio YES	2017
BAFTA - WHEN TWO WORLDS MEET (B Cam Operator (Sara Deane D.o.P)) (Arri Alexa)	Dir: Ali Alvarez	Prod: B-Reel	2016
SHELTER UK - 'FIX RENTING' (Arri Amira)	Dir: Adam Morley	Prod: Studio YES	2016
ALEXANDER ARMSTRONG - TV ADVERT (2nd Unit DOP, B Cam (Sara Deane D.o.P) (Arri Alexa)	Dir: David Scheinmann	Prod: David Scheinmann	2016

CAPITAL FM - 2016 BRAND CAMPAIGN (B-Camera Op (Sam Heasman, D.o.P) (Arri Alexa)	Dir: Josh Davies	Prod: The Mill	2016
TOTAL JOBS - MILLION POUND JAMIE (B-Camera Op (Sam Heasman, D.o.P) (Sony F55)	Dir: Amy Thornton	Prod: VCCP Kin	2016
AL JAZEERA - IDENTs (2nd Unit DOP, B Cam (Sara Deane DoP) (Arri Alexa)	Dir: Adib Nassin	Prod: Al Jazeera	2016
SARA COTTERALL - BOOK PROMO (2nd Unit DOP, B Cam (Sara Deane D.o.P)) (Sony FS7)	Dir: Eleanor Lawes	Prod: Urchin Films	2016
BRITISH GAS - 'Mobile ME' (Arri Alexa)	Dir: Adam Morley	Prod: Studio YES	2014
MOLTON BROWN - ITS TIME TO BARE ALL (Teaser Advert) (Sony F55)	Dir: Amer Chada-Patel	Prod: Lost Art	2014
NHS - 'MAKE A DIFFERENCE, BECOME A HEALTH VISITOR' (Canon 5DMk2)	Dir: Reese Howard	Prod: Solent Productions	2011

MUSIC VIDEOS (Selected Credits)

POGGY HATTON - 'ONLY THROUGH A SONG'	Dir: Laura Evers Johns	Prod: Laura Evers Johns	2017
CRYSTAL FIGHTERS - LIVE FROM YOUTUBE (B Cam (Sara Deane, DoP)) (Sony F55)	Dir: Charlie Targett-Adams	Prod: MESSRS	2016
GABRIEL MORENO - NO ONE CAN REACH US HERE (Sony FS7)	Dir: Eleanor Lawes	Prod: Urchin Films	2016
THE LOUNGE KITTENS - POISON (Arri Alexa)	Dir: Melanie Light	Prod: Urchin Films	2016
ALEXANDER ARMSTRONG - GOLDEN BROWN (2nd Unit DoP, B Cam (Sara Deane, DoP) (Arri Alexa)	Dir: David Scheinmann	Prod: David Scheinmann	2016
THE MEOW MEOW'S - PRETTY WHEN YOU SMILE (RED Epic)	Dir: Melanie Light	Prod: Urchin Films	2016
CARTOON - I REMEMBER YOU (Canon C300)	Dir: Jonny Sanders	Prod: Charlotte Knight	2016
ANKLEPANTS - JUST ONE OF THE GUYS (2nd Unit Dop, B Cam (Jon Britt, DoP)) (Canon 5DMk3)	Dir: Joshua Head	Prod: Joshua Head	2016
RAMZI - DANCE (Arri Alexa)	Dir: Meji Alabi	Prod: Versic	2014

SLEEP PARTY PEOPLE - GAZING AT THE MOON (Canon 5DMk2)	Dir: Jonny Sanders	Prod: Charlotte Knight	2014
SONIC BOOM SIX - KARMA (Sony EX3)	Dir: Paul Shrimpton	Prod: Matt Russell	2014
TOM ODELL – GROW OLD WITH YOU (NOWNESS SESSIONS) (Canon 5DMk2)	Dir: Jonny Sanders	Prod: Charlotte Knight NOWNESS	2013
LIL' SIMZ - LEAVE IT AS THAT (Canon 5DMk2)	Dir: Melanie Light	Prod: Charlotte Knight	2012
SHOUTING SIGNALS - THE PENITENCE (Canon 5DMk2)	Dir: James Player	Prod: James Player	2012
CRUSHED BEAKS - BREAKDOWN (Canon 5DMk2)	Dir: Jonny Sanders	Prod: Charlotte Knight	2012
AFRODIZZIE - SOLID (Canon 5DMk2)	Dir: Tristan Versluis	Prod: Tristan Versluis	2012
BRONTIDE - JURA (Canon 5DMk2)	Dir: Charlotte Knight	Prod: Charlotte Knight	2012
BRONTIDE - COLOURED TONGUES (Panasonic AF101)	Dir: Charlotte Knight	Prod: Charlotte Knight	2012
THE DISSOCIATES - KICK AND SHOVE (Panasonic AF101)	Dir: Melanie Light	Prod: Melanie Light	2012
BRONTIDE - MATADOR (Canon 5DMk2)	Dir: Charlotte Knight	Prod: Charlotte Knight	2011
MAXWELL COOKE - HANDS ARE TIED (Panasonic AF101)	Dir: Charlotte Knight	Prod: Charlotte Knight	2011
THE WELCOME COMMITTEE - RICH KIDS (Panasonic AF101)	Dir: Charlotte Knight	Prod: Charlotte Knight	2011
SILENT RESISTANCE - ECHO (Panasonic HVX200)	Dir: Melanie Light	Prod: Charlotte Knight	2011
WIDOWMAKER - BLACK MONDAY (Panasonic HVX200)	Dir: Melanie Light	Prod: Charlotte Knight	2010
ROLO TOMASSI : PARTY WOUNDS (Canon 5DMk2)	Dir: Melanie Light	Prod: Charlotte Knight	2010
RUN, WALK!: BACK OF MY MIND (Canon 5DMk2)	Dir: Ryan Haysom	Prod: Charlotte Knight	2010