

# Nicholas Britt

## Cinematographer

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### BIO

Nic is a cinematographer who likes to create evocative and beautiful, story-led visuals. Technically adept with a wide range of camera technology from the latest Arri, Sony RED cameras to DSLRs and Film cameras; Nic is also knowledgeable about post-production processes.

He's shot numerous commercial, promo, and fiction projects for clients such as UNILEVER, NOWNESS, British Gas and Molton Brown. His fiction work has played in film festivals such as FrightFest, Galway Film Fleadh and London International Film Festival as well being broadcast on Channel 4 as part of Random Acts.

Nic was 2nd Unit DOP and B-Camera operator on 2 feature films in 2017, both of which had international cinema releases (Anna & the Apocalypse and Of Gods And Warriors). In addition Nic has a wealth of lighting experience and technical knowledge gained from his career as a Gaffer and Electrician. Prior to becoming a DOP, he gaffered for DOP's such as Pierre Aim, AFC and Sam McCurdy, BSC. Nic also worked as an Electrician for 6 years - working on many commercials, music videos, TV shows and feature films such as 'Netflix's: The Crown', 'Paddington', 'Suffragette' and 'The Double'.

Nic has a BA (Hons) degree in Film Studies and other than a love for cinema, enjoys painting, drawing and reading.

### DRAMA (Selected Credits)

<b>OF GODS AND WARRIORS</b> - Feature (2nd Unit DOP - Sara Deane DOP) (Arri Alexa)	Dir: David L G Hughes	Prod: Andee Ryder Volsung Ltd	2017
<b>ANNA AND THE APOCALYPSE</b> - Feature (B Cam - Sara Deane DOP) (Arri Alexa)	Dir: John McPhail	Prod: Blazing Griffin Worrying Drake	2017
<b>WISHBONE</b> - 3mins (Arri Alexa)	Dir: Caleb Femi	Prod: Tobi Kyeremateng	2018
<b>WHO'S THE DADDY</b> - 10mins (Arri Alexa)	Dir: Mary-Sue Masson	Prod: Turn Buffalo and Clancie Brenan	2018
<b>14 FISTS</b> - 5mins (Arri Alexa)	Dir: Bart Ruspoli	Prod: Ascendant Releasing	2018

<b>DELICACY</b> - 5mins (Arri Alexa)	Dir: Mike Middleton-Downer	Prod: Mike Middleton-Downer	2018
<b>MUMATAR</b> - 10 min (Arri Alexa)	Dir: Destiny Ekaragha	Prod: It's A Funny Life Films	2017
<b>FOGO DA ALMA</b> - 3 min <b>Random Acts Short</b> (Arri Alexa)	Dir: Caleb Femi	Prod: Little White House Mike Middleton-Downer	2017
<b>CLEAR AS A BELL</b> - 8 min (Arri Alexa)	Dir: Rob Crosse	Prod: Iconoclast	2016
<b>THE GAME</b> - 3 min <b>Random Acts Short</b> (Arri Alexa)	Dir: Mike Middleton-Downer	Prod: Sheriff's Office Films Renowned Films, Channel Four Bad Colour	2016
<b>SHRINK</b> - Web TV Pilot (Sony F55)	Dir: Melanie Light	Prod: Katrina Smith-Jackson	2016
<b>BUTTERFLY</b> - 3 min (Arri Alexa: Anamorphic Lenses)	Dir: Eleanor Lawes	Prod: Urchin Films	2016
<b>BRIXTON ROCK</b> - (2nd Unit DoP - Sam Heasman DoP) (Sony F55)	Dir: Ethosheia Hylton	Prod: Mediathirsty Productions	2016
<b>CLICHE</b> - 2 min (BlackMagic)	Dir: Jennifer Sheridan	Prod: Afloat	2015
<b>BROTHERS IN FARMS</b> - 4 min (Canon C300)	Dir: Steven Metcalfe	Prod: Left Bank Pictures	2015
<b>THE ANOMALY</b> ((2nd Unit DoP: Add. Photography) - David Katz-Nelson DoP) (Arri Alexa)	Dir: Noel Clarke	Prod: Unstoppable Entertainment Tea Shop & Film Company theyyzz	2014
<b>LOVE DOESN'T LIVE HERE ANYMORE</b> - 10 min (RED Epic)	Dir: Gary Reimer	Prod: Ben Jacques	2014

#### COMMERCIAL / VIRAL (Selected Credits)

<b>UNILEVER - SURF TV IDENTs</b> - (Arri Alexa)	Dir: Mary-Sue Masson	Prod: Whitecoat	2018
<b>DFS - 'MATCH MADE'</b> (C300 Mk2)	Dir: Sam Ojari	Prod: Studio YES	2017
<b>VIRGIN HOLIDAYS - 'SCARLETT'</b> (Arri Alexa)	Dir: Adam Morley	Prod: Studio YES	2017

<b>BAFTA - WHEN TWO WORLDS MEET</b> (B Cam Operator (Sara Deane D.o.P)) (Arri Alexa)	Dir: Ali Alvarez	Prod: B-Reel	2016
<b>SHELTER UK - 'FIX RENTING'</b> (Arri Amira)	Dir: Adam Morley	Prod: Studio YES	2016
<b>ALEXANDER ARMSTRONG - TV ADVERT</b> (2nd Unit DOP, B Cam (Sara Deane D.o.P)) (Arri Alexa)	Dir: David Scheinmann	Prod: David Scheinmann	2016
<b>CAPITAL FM - 2016 BRAND CAMPAIGN</b> (B-Camera Op (Sam Heasman, D.o.P)) (Arri Alexa)	Dir: Josh Davies	Prod: The Mill	2016
<b>TOTAL JOBS - MILLION POUND JAMIE</b> (B-Camera Op (Sam Heasman, D.o.P)) (Sony F55)	Dir: Amy Thornton	Prod: VCCP Kin	2016
<b>AL JAZEERA - IDENTIS</b> (2nd Unit DOP, B Cam (Sara Deane DoP)) (Arri Alexa)	Dir: Adib Nassin	Prod: Al Jazeera	2016
<b>SARA COTTERALL - BOOK PROMO</b> (2nd Unit DOP, B Cam (Sara Deane D.o.P)) (Sony FS7)	Dir: Eleanor Lawes	Prod: Urchin Films	2016
<b>BRITISH GAS - 'Mobile ME'</b> (Arri Alexa)	Dir: Adam Morley	Prod: Studio YES	2014
<b>MOLTON BROWN - ITS TIME TO BARE ALL</b> (Teaser Advert) (Sony F55)	Dir: Amer Chada-Patel	Prod: Lost Art	2014
<b>NHS - 'MAKE A DIFFERENCE, BECOME A HEALTH VISITOR'</b> (Canon 5DMk2)	Dir: Reese Howard	Prod: Solent Productions	2011

**MUSIC VIDEOS (Selected Credits)**

<b>POGGY HATTON - 'ONLY THROUGH A SONG'</b>	Dir: Laura Evers Johns	Prod: Laura Evers Johns	2017
<b>CRYSTAL FIGHTERS - LIVE FROM YOUTUBE</b> (B Cam (Sara Deane, DoP)) (Sony F55)	Dir: Charlie Targett-Adams	Prod: MESSRS	2016
<b>GABRIEL MORENO - NO ONE CAN REACH US HERE</b> (Sony FS7)	Dir: Eleanor Lawes	Prod: Urchin Films	2016
<b>THE LOUNGE KITTENS - POISON</b> (Arri Alexa)	Dir: Melanie Light	Prod: Urchin Films	2016
<b>ALEXANDER ARMSTRONG - GOLDEN BROWN</b> (2nd Unit DoP, B Cam (Sara Deane, DoP)) (Arri Alexa)	Dir: David Scheinmann	Prod: David Scheinmann	2016
<b>THE MEOW MEOW'S - PRETTY WHEN YOU SMILE</b> (RED Epic)	Dir: Melanie Light	Prod: Urchin Films	2016

<b>CARTOON - I REMEMBER YOU</b> (Canon C300)	Dir: Jonny Sanders	Prod: Charlotte Knight	2016
<b>ANKLEPANTS - JUST ONE OF THE GUYS</b> (2nd Unit Dop, B Cam (Jon Britt, DoP)) (Canon 5DMk3)	Dir: Joshua Head	Prod: Joshua Head	2016
<b>RAMZI - DANCE</b> (Arri Alexa)	Dir: Meji Alabi	Prod: Versic	2014
<b>SLEEP PARTY PEOPLE - GAZING AT THE MOON</b> (Canon 5DMk2)	Dir: Jonny Sanders	Prod: Charlotte Knight	2014
<b>SONIC BOOM SIX - KARMA</b> (Sony EX3)	Dir: Paul Shrimpton	Prod: Matt Russell	2014
<b>TOM ODELL – GROW OLD WITH YOU (NOWNESS SESSIONS)</b> (Canon 5DMk2)	Dir: Jonny Sanders	Prod: Charlotte Knight NOWNESS	2013
<b>LIL' SIMZ - LEAVE IT AS THAT</b> (Canon 5DMk2)	Dir: Melanie Light	Prod: Charlotte Knight	2012
<b>SHOUTING SIGNALS - THE PENITENCE</b> (Canon 5DMk2)	Dir: James Player	Prod: James Player	2012
<b>CRUSHED BEAKS - BREAKDOWN</b> (Canon 5DMk2)	Dir: Jonny Sanders	Prod: Charlotte Knight	2012
<b>AFRODIZZIE - SOLID</b> (Canon 5DMk2)	Dir: Tristan Versluis	Prod: Tristan Versluis	2012
<b>BRONTIDE - JURA</b> (Canon 5DMk2)	Dir: Charlotte Knight	Prod: Charlotte Knight	2012
<b>BRONTIDE - COLOURED TONGUES</b> (Panasonic AF101)	Dir: Charlotte Knight	Prod: Charlotte Knight	2012
<b>THE DISSOCIATES - KICK AND SHOVE</b> (Panasonic AF101)	Dir: Melanie Light	Prod: Melanie Light	2012
<b>BRONTIDE - MATADOR</b> (Canon 5DMk2)	Dir: Charlotte Knight	Prod: Charlotte Knight	2011
<b>SILENT RESISTANCE - ECHO</b> (Panasonic HVX200)	Dir: Melanie Light	Prod: Charlotte Knight	2011
<b>WIDOWMAKER - BLACK MONDAY</b> (Panasonic HVX200)	Dir: Melanie Light	Prod: Charlotte Knight	2010
<b>ROLO TOMASSI : PARTY WOUNDS</b> (Canon 5DMk2)	Dir: Melanie Light	Prod: Charlotte Knight	2010
<b>RUN, WALK!: BACK OF MY MIND</b> (Canon 5DMk2)	Dir: Ryan Haysom	Prod: Charlotte Knight	2010